



HAYLES & HOWE NEW WEBSITE LAUNCH



INLAID SCAGLIOLA

Beautiful finishes for
all applications and
commissions...
Find out more on
page 4

MONUMENTAL NEWS FROM USA

Historic Washington
Monument gets
specialist treatment
from US team... More
on page 3

We are delighted to announce the launch of our new company website, set to go live in early May 2015. The new site will give users in both the UK and US a broader view of our specialist services and in some cases direct access to projects with the creation of a new 'client portal'. Contractors and designers will soon be invited to request a login for the commercial area where all required certification, project documents and PQQ's can be retrieved for their specific project.

Furthermore, an integrated blog with up to date news items, social media alerts and improved product coverage including datasheets, all of course joined by some beautiful project imagery.

A whole host of similar functionality will still be available to all customers including a revamped online shop and newsletter archive so you can stay right up to date with news, views and product releases whether you're using your mobile, tablet or desktop.



LATEST PLASTER PROJECT: PRIVATE RESIDENCE

Master Craftsmen from Hayles and Howe Ltd recently spent 2 weeks onsite at a private residence near Henley installing a beautiful Geoffrey Preston ceiling. This was the company's first project for Geoff and Jenny following the successful installation of the award-winning ceiling at Great Fulford in Devon.

The classical fibrous ceiling was loosely based on one at Mompesson House, a Queen Anne house in Salisbury's Cathedral Close. It contains features including abuts, quadroons, cornucopia, cartouches, egg and dart mouldings and a central rose and has been installed in a staircase hall.

Following completion of the project Hayles and Howe received the following feedback from Director of Geoffrey Preston Ltd Jenny Lawrence; "A pleasure dealing with H&H from start to finish. Niall, Morgan and Nick were all brilliant. The client is delighted with their new ceiling and so are we. Thank you."

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PLASTER CONSULTANCY AT THE ROYAL LYCEUM EDINBURGH

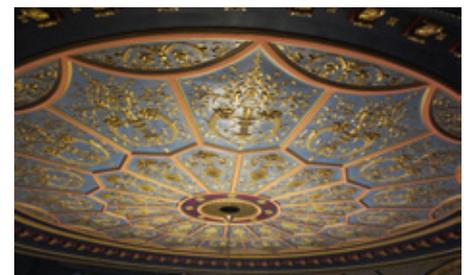
Hayles and Howe are always keen to work in theatres and were delighted to be asked to return to the Royal Lyceum in Edinburgh to carry out an inspection of the plasterwork of the beautiful Phipps theatre. Built in 1883 and now Grade A listed, the building is owned by Edinburgh Council and run by a trust, it is home to Scotland's leading producing theatre company, the Royal Lyceum Theatre Company. The Lyceum has also played host to the Edinburgh International Festival since 1947.

The in-depth condition survey was carried out in the auditorium and public areas of the theatre with the Hayles and Howe operatives carefully checking



each piece of plasterwork in every area. Following the survey a detailed report was issued with a certificate of ceiling safety.

Hayles and Howe first visited The Lyceum in 2011, carrying out a condition survey and restoring the plasterwork of the proscenium arch.



WASHINGTON MONUMENT RESTORATION CONTINUES

Historic Washington Monument restoration work continues for Hayles and Howe, Inc. plasterers in the 178-foot column and museum space of the nation's first public monument to George Washington. Within the towering structure, the walls and central pillar were plastered with natural cement, some of which has been repaired by Hayles and Howe. The museum space will be plastered with Rosendale cement, a "natural cement" produced by Edison Coatings from limestone mined from an original mine in upstate Rosendale, New York.

This cement is made of naturally-occurring limestone which contains about 25 percent clay minerals, and the material was chosen because there was original natural cement used inside the monument. The museum space is comprised of about 5000 sf of natural cement plaster including vaulted ceilings, impost cornice and other mouldings and ashlar-jointed plaster walls to appear as stone. The historic record of the construction of the monument specifically indicates "hydraulic cement" which was likely how natural cement was called in 1830. The natural cement used in the monument may well have come from a Maryland producer of which there were at least two during that period. The monument is the centerpiece of Mt. Vernon Place, an area of public park space and cobblestone streets overseen by the Mt. Vernon Conservancy.

During the monument's restoration, two time capsules including an 1815 time capsule in a cornerstone were unearthed. The cornerstone capsule contained papers from the time period in glass bottles and will be re-buried with the addition of present-day items to include a cast-replica of the George Washington face from the statue atop the monument based on 3-D scans. The restoration of this monument in Baltimore, known as the "Monumental City," is rich with history, and Hayles and Howe are pleased to be part of it.



Employee of the moment...

Lorna

Congratulations to Lorna, our employee of the moment this time. Lorna has worked for the company for over ten years and is the company's wonderful domestic goddess in the Bristol Offices and is an essential and valued member of the team.

As Lorna works outside of office hours not many members of staff have met her, she is pictured with MD David Harrison receiving her bottle of champagne.

FACEFIT COURSE



To meet the requirements of a current project some of Hayles and Howe's Bristol-based employees were face fit tested for masks recently by Andrew of Fire Safe Direct. As part of the company's ongoing commitment to Health and Safety this testing will be rolled out to include all site staff over the coming months.

Hayles and Howe Ltd already work hard to maintain CHAS accreditation and the company has set its sights on achieving OHSAS 18001 certification over the next year. All employees will be striving to maintain the high levels of safety and quality which benefit operatives and clients alike. For more information visit www.firesafedirect.co.uk

INLAID SCAGLIOLA

Since the end of the 16th century, scagliola has been used to make inlaid tabletops, wall panels and altar pieces. Initially, colourful and elegant designs were inlaid into a plain background, usually black, in imitation of Roman and Florentine hardstone mosaic work (Pietre Dure). As fashions changed, more complex trompe l'oeil and pictorial schemes appeared, much sought after by the British grand tourists of the 18th century.

Hayles and Howe has been commissioned to make several inlaid scagliola tabletops, working closely with designers and architects. A variety of skills are involved in the manufacture of these unique objects, including draughtsmanship, carving and very accurate colour matching. The work is painstaking and demands significant patience and attention to detail, but the results speak for themselves. Pictured is a detail from a table top manufactured by Hayles and Howe.

Inset photograph of the first inlaid table top made by Hayles and Howe



“Our experience of restoring and conserving scagliola table tops provides the perfect level of intricacy and creativity to maintain the vibrancy and quality of the finish”.

JESMONITE DEMO DAY

Hayles and Howe recently held a successful Jesmonite training day for fourteen members of staff from our Bristol and Crediton workshops. The training day was held courtesy of Tim Sharman from Jesmonite Ltd.

Jesmonite is an acrylic resin based composite material and is popular for creating sculpture and other three dimensional works. It is durable, flame resistant, light weight and strong and can be used for both large and small projects. Hayles and Howe can now effectively use Jesmonite to construct delicate and intricate products such as the complex dome detailing pictured.



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