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Restoration reaches new heights for Hayles and Howe, Inc ...



Union Station, Washington DC

Hayles and Howe, Inc under the leadership of Graham Banks, have been involved in the restoration of the extraordinary ceilings in the Concourse and Main Hall of Union Station in Washington DC. The ceiling damage was caused by a 5.8 Richter Scale earthquake in August 2011.

Union Station was designed by the accomplished American architect Daniel Burnham, and was opened in 1907. In addition to being a major railroad hub along the Northeast Corridor; the venue is home to more than 100 speciality shops and has hosted major cultural and civic events, including five Presidential Inaugural Balls. Hayles and Howe completed the first phase of the ceiling repairs in the Concourse area in 2012. The repairs to the first of the five bays in the Main Hall has just been completed. The innovative custom engineered scaffold system will be moved to enable access to the second bay in the New Year.

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Julian Davis (pictured left) has worked for the company for 22 years. Learning his craft in the UK before permanently moving to the USA in 1997. For the last two years Julian has been the site supervisor for Hayles and Howe, Inc at Union Station in Washington DC.

Union Station contd ...

Union Station has prepared an extensive repair plan to return the iconic structure to its previous grandeur, while limiting the public impacts during the process. Union Station is a thriving transportation hub and commercial space. An estimated 100,000 individuals use the Station daily, with an estimated 20,000 passing through the Main Hall.

As part of the project team Hayles and Howe, Inc are recognized as leading experts in plaster repair and employ skilled artisans for ornamental plaster and Michael Kramer's gilders for the beautiful gold leaf repair. Hayles and Howe's previous work has included the U.S. Supreme Court and New York City's Grand Central Terminal.

The project team is headed by Historical Architects John Bowie Associates and overseen by the Union Station General Manager, Mark A Polhemus Sr.

For more information about Union Station and the phased repairs, please visit:

<http://www.unionstationdc.com/info/news>.



ORNAMENTAL PLASTERWORK IN UK



Belgrave Square

Hayles and Howe are delighted to be involved with a prestigious project in Belgrave Square, London; installing beautiful fibrous plasterwork manufactured in the company's Bristol workshop. Site foreman Derek Bond and his team have installed specially designed fibrous plaster niches, cornice and friezes incorporating features such as curved sections and air conditioning vents. In the entrance hall of the property Hayles and Howe also installed a stunning arch with curved panel mouldings.

This project has been carried out in association with ADAM Architecture, Woodstock Designs and CC Construction.

MOVING FORWARD FOR USA



New accountants for Hayles and Howe, Inc.

Hayles and Howe, Inc. is pleased to have KatzAbosch as the company CPA/Accounting firm. Members of the Construction Group from KatzAbosch visited the Hayles and Howe workshop in order to experience first-hand the nature of our operations, and they joined right in the plaster casting process. What a fine example of getting to know one's clients!



Theatre Royal, Drury Lane London UK

Hayles and Howe's theatre team are always fascinated to explore a new theatre and were delighted to be asked to survey the 200 year old Theatre Royal, Drury Lane.

In 2013 the Theatre Royal celebrated its 350th anniversary; the current building is the fourth to grace the historic site in the heart of theatre land in London's West End.

Designed by Benjamin Wyatt the front of house areas of the theatre remain largely as they were at the opening performance in 1812, while the auditorium was re-designed in 1922 by Emblin Walker, Jones & Cromie. It is of considerable quality and the last to be designed in the rich fin-de-siècle manner established by Matcham, Sprague and Crewe.

The theatre has played host to many historic productions including most of Ivor Novello's major successes.

Empire in style with a rectangular proscenium the auditorium has three tiers of curving balconies while deep canted side walls contain three bays of boxes at three levels framed by pilasters and columns. The plasterwork is highly ornamental and includes cherubs, swags and cartouches among its decorative themes.

Hayles and Howe operatives including MD David Harrison, Morgan Jones and Nick Roden carried out a full survey and inspection of the historic auditorium in February 2013 using a combination of observation, sounding and touch to verify that the plasterwork was in good condition. A rope access inspection was undertaken in April and following this visit a detailed condition report was issued with recommendations for some minor repairs and suggestions for caring for the plasterwork in future, a certificate of ceiling safety was also issued at this time.

Working in close liaison with the Really Useful Group Management team Hayles and Howe operatives Russell Hempstead and Mark Rossiter have returned to the theatre on several occasions to consolidate areas of plasterwork to help preserve this highly significant theatre, one of only three Grade I listed theatres in London, for generations to come.

The Theatres Trust describe the Theatre Royal as one of the most important Theatres in the world.

Maryland Theatre in Hagerstown, USA

Hayles and Howe, Inc. artisans are making emergency plaster repairs in the 1915 Maryland Theatre in Hagerstown, Maryland. The 1300-seat theatre was designed by noteworthy architect Thomas Lamb, and is a thriving performance venue in western Maryland.

Called upon to stabilize and repair the theatre ceiling after chunks of plaster were falling to the floor below. Hayles and Howe's team, headed by project director Mark Mordhorst, is working not only to return the ceiling to its former beautiful appearance, but to make it safe for the many patrons who enjoy performances in the historic theatre.



Photo property of Maryland Theatre



Corporate Supporter, The Theatres Trust

Hayles and Howe has become a Corporate Supporter of the Theatres Trust, helping promote and protect theatres for future generations to enjoy.

The Theatres Trust is the National Advisory Public Body for Theatres. Theatres across the UK use the Trust as the first point of contact for free and impartial advice on refurbishment, restoration and rebuilding of theatres. As an independent, advisory body they also deal with many requests to provide advice on planning and capital funding issues and help theatres that need to modernise if they are to have a sustainable future.

CHEAPIE CHIRP USA



Hayles and Howe would like to congratulate Joselin Martin in running the 43rd NYC marathon. The NYC Marathon is 26.2 miles through all 5 boroughs. What a huge physical accomplishment. Joselin ran this renowned marathon in 4hrs and 14mins. Many congratulations Joselin.



In one of their all-company meetings, Hayles and Howe site artisans join with workshop artisans and office staff for a group photo.

Hampden Festival Toilet Race 2013

Yes its another year since the last race and guess what!! Hayles and Howe came a very close second!! Arch rivals Gorilla Fingers Racing won this year; team Flush Gordon will be back next year and ready to take them on.

Pictured right is the Hayles and Howe, Inc float decorated for the Mayors Parade; sadly the parade was cancelled due to a heavy snowfall.



CHEAPIE CHIRP UK



Baby Boom continues at Hayles and Howe, UK



Hayles & Howe would like to congratulate Nial and Tamsin on the birth of baby Billy (pictured left). Billy was born on November 13th and weighed 9lb 7oz.

Mike Berry, Ben Francis (below right) and Russell Hempstead (below left) working in Doha with their new friend Barney the Dinosaur.



Jenny Bray leaving us

In November Hayles & Howe were sad to lose Jenny Bray after 18 months with the company, the office will especially miss her delicious baking – her most recent creations were some scrummy Halloween cupcakes. The company would like to thank Jenny for all her hard work with the business. Jenny is pictured above celebrating her birthday in October.

SCRAFFITO WORK IN UK

Hayles and Howe visit the Seaside

Last summer saw Hayles and Howe craftsmen hard at work carrying out repairs to a Victorian bandstand in Clevedon near Bristol.

The bandstand was damaged in stormy November weather and pressure was put on the council to restore the structure to its former glory by the Clevedon Civic Society who worked alongside North Somerset Council and English Heritage to prepare design drawings for the restoration.

Built in 1887 to mark the Golden Jubilee of Queen Victoria, the bandstand is Grade II listed and a

central part of the well preserved and beautiful Clevedon Seafront. The area is currently the subject of a bid for UNESCO status as a World Heritage Site due to its beauty spots, environmental significance and abundance of listed buildings from the golden age of seaside holidays.

The conservation work required, described as 'very specialised' by the council's senior green spaces officer was carried out over the course of the summer months of 2013 owing to the long curing time required for traditional lime plastering. Hayles and Howe operatives including Nick Roden, Alex MacKenzie, Charley Evans, Ben Francis, Matt Cook and Martyn Watchurst plastered a new cove section in-situ using hydraulic lime, returning to carry out scraffito etching in a one day operation as is required with this process.

Hayles and Howe carried out these works in association with local builders John West Contracting and would like to thank everyone who helped to make the project such a success.

* Scraffito or *Sgraffito* is a technique produced by applying layers of plaster to a moistened surface, and then scratching the surface so as to produce an outline drawing.



Pictured from left to right are; Alex MacKenzie and Matt Cook applying the scraffito to the Clevedon bandstand.

PLASTERWORK MANUFACTURED TO MATCH EXISTING



Whilst Hayles and Howe have a comprehensive standard range of over 100 cornices covering a wide variety of styles; they also offer many other services.

For example, for owners of properties where an existing cornice or plasterwork has been damaged or sections removed, Hayles and Howe are specialists in replicating, repairing and making good any plasterwork to the required specification.

The remarkable photograph shown on the left clearly shows the technical skills of Hayles and Howe's workforce. This piece is from a damaged base of a column in a church in Baltimore, Maryland. At times it is necessary to complete a site visit to the property in order to identify the area of concern and the most appropriate way forward. In this case the damaged piece was taken to our workshop by the contractor. A new template was created and a reinforced replacement was manufactured in the workshop.

EMPLOYEE OF THE MOMENT



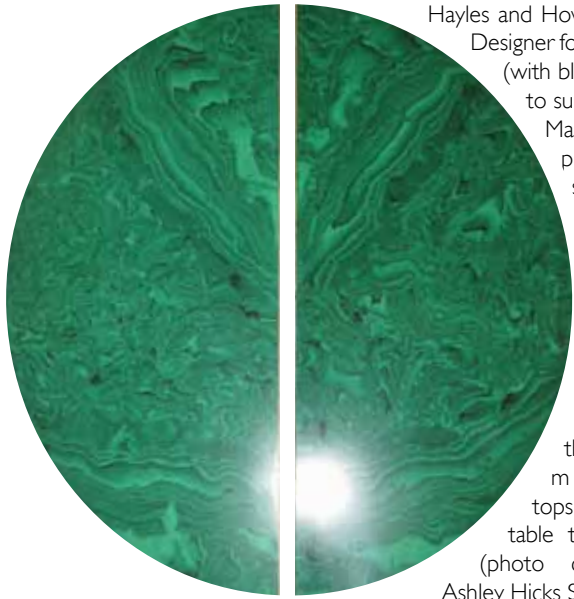
Scott Bond

Our featured employee and winner of the bottle of champagne this time is Scott Bond. Scott joined the company as an apprentice in 2005 and has since become an experienced and valued member of the workshop and site teams. Scott has worked on some of the company's most prestigious projects including the award winning strapwork ceiling at Appleby Castle. Scott, pictured here with MD David Harrison was nominated for the high quality of his recent work and his cheerful can-do attitude to challenges both on and offsite. He enjoys the variety of his work at Hayles and Howe and the exciting projects the company works on and would like to run his own sites as a foreman in the future.

HAYLES AND HOWE - SCAGLIOLA

Hayles and Howe have produced two pairs of demilune table tops to a design by Ashley Hicks, Interior Designer for private clients in London. These semi-circular tabletops manufactured in stunning Malachite (with black) Hayles and Howe scagliola 4, were cast from a reverse mould and backed in plywood to supply a fixing for a metalwork base.

Malachite is one of the company's most successful scagliola products replicating the semi precious stone popular with the Russian Imperial Court, where it was used to laminate huge stone urns, as well as to create smaller objets d'art such as the famous Fabergé eggs. Hayles and Howe have developed a very realistic scagliola version of Malachite, which has been used for many large and small scale projects, including these four beautiful tabletops.



pictured from left to right: Two of the demilune malachite tops; one of the table tops installed (photo courtesy of Ashley Hicks Studio); a final polishing in the process.



Blue and Cream Scagliola pedestals

Hayles and Howe recently supplied six stunning scagliola pedestals (pictured right) to interior designers Mlinaric Henry and Zervudachi for a project in Ireland.

The pedestals were produced by the company's talented scagliola team in Devon, headed by Mark Burston. For this project Hayles and Howe's Blue and Cream Scagliola II, from the standard range was adapted especially for the client by using only pigments at the darker end of the blue spectrum and reducing the proportion of cream veining in the mix.

Following the production and approval of a sample the six round half columns were cast from a custom mould in the unique dark blue and cream scagliola before being polished by hand to the brilliant shine clients have come to expect from every piece of Hayles and Howe scagliola.

The company's skilled scagliola department is always interested in the development of a new scagliola and are happy to discuss individual requirements with designers to find the perfect complement for any colour scheme.



HAYLES & HOWE
Ornamental Plasterwork and Scagliola



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