

HAYLES & HOWE

Ornamental Plasterwork and Scagliola

Archive Item: Bath Assembly Rooms 1990 awarded the Plaisterers' Trophy



Master craftsman Derek Bond working on one of the five, four metre wide ceiling roses which were removed and renovated.

Hayles and Howe were responsible for the removal, restoration and replacement of most of the decorative plasterwork in the Bath Assembly Rooms and the total renewal of all ceilings (cores and flatwork). This suite of rooms is without doubt the interior masterpiece of eighteenth century Bath as the Royal Crescent is the planning masterpiece. The Assembly Rooms consist of a suite of rooms arranged sequentially around a central octagonal vestibule – designed by John Wood the younger around 1770 – an epitome of the City of Bath itself.

The FPDC Judges comments were as follows: ‘We consider that Messrs Hayles and Howe have once again demonstrated their superb skill in decorative plasterwork and in solid plastering and have been largely responsible for re-creating the historic interior where Garrick said ‘the genius of Bath will always hover and preside’.

We recommend the Humber Silver Salver for Decorative Plasterwork be awarded to Messrs Hayles and Howe. Finally, in recognition of superb work on an extensive and nationally important monument, we recommend that the ‘1990 Plaisterers’ Trophy’ be awarded to Messrs Hayles and Howe of Bristol for decorative plasterwork at the Assembly Rooms, Bath.’

Hayles and Howe win prestigious Training Award

Hayles and Howe were delighted to be awarded the Plaisterers' Sword of Excellence by the Worshipful Company of Plaisterers on the 20th of October 2010. This latest accolade was presented to MD David Harrison by Hubert Lacey Master WPC and Nick Anstee Lord Mayor of the City of London at a celebratory luncheon in the Plaisterers' Hall, London.



The award confirms that Hayles and Howe are committed to providing the best possible training for their staff, from Health and Safety and Plastering Skills to Personal Development and Quality Assurance. The Company's Staff undertake a wide range of training to build confidence and further their understanding of their traditional crafts both onsite and in their workshops.

Pictured above, from left to right are: Mark Burston (Scagliola Manager), Jenny Harrison (Company Secretary), the almighty David Hayles, David Harrison (Managing Director) and Martin Henry (Workshop Foreman).

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Hayles and Howe USA Celebrates 20th Anniversary



Pictured above from right to left are the brilliant Graham Banks, Head of Operations in the USA and Ian Jenkins (Brains), workshop Manager. Congratulations everyone.

Above is one of the many popular marketing postcards Hayles and Howe, Inc. produce every year. Designed by Julia in Baltimore.

October 15, 2010 marked the official beginning of the twentieth year in business for Hayles and Howe, Inc. and a grand cocktail party was held in the company's workshop in Baltimore, Maryland. Attending the event were David Hayles, company co-founder and his wife, Anelique Bakalyar; David and Jenny Harrison, company President and marketing director, respectively, arriving directly from their flight from England; and numerous employees and former employees, many friends and associates. An official resolution from the City of Baltimore was read by Ben Hyman, representative of the Baltimore City Council President, and presented to David Hayles and Graham Banks, head of United States operations. Baltimore's Mayor, Stephanie Rawlings Blake sent the company a Certificate of recognition for preserving and celebrating traditional craftsmanship in a contemporary world. Susan Banks planned and executed the lovely party, food, drinks and decor.

A very proud group of employees continue to celebrate this twentieth year by continuing the superior standard of workmanship for which Hayles and Howe is known on both sides of the Atlantic.

National Academy of Sciences - Washington, DC, USA

Hayles and Howe, Inc. have been engaged by Gilbane Corporation to perform historic plaster restoration in the National Academy of Sciences building on Constitution Avenue in Washington, DC. Both flat and decorative plasterwork are in the scope of work, scheduled to begin in the Spring of 2011. The architects for the project are from Quinn Evans Architects, Washington DC Office.

"Since 1924, the NAS building has been an important symbol of the role of science in our nation," said NAS President Ralph J. Cicerone. "Our restoration will honor that rich history and enhance the usability of America's home for science. The project's intention is to restore and improve the building's historic spaces, increase accessibility, and bring the building's aging infrastructure and facilities into the 21st century.



Salvaged Cherubs



Hayles and Howe and Theatre Search are delighted to be able to loan two Cherubs from the salvaged proscenium arch of Scarborough Opera House to The Theatres Trust. The Cherubs will be on show for the foreseeable future, for more information please visit their website: www.theatrust.org.uk

Private residence in Lancashire



During 2010 Hayles and Howe carried out work at a private residence in Lancashire; our talented team fitted cornice to match two existing originals and put in nine arches on impost mouldings. Ben Francis and Gordon Ogilvie are pictured working on a ceiling light atrium which has a swag and drop moulding designed, modelled and manufactured in our workshops exclusively for the project.

Hayles and Howe in the workshop 2010



Justin finishing a Greek Key master



A new capital for a Private Client



Pictured above is the manufacture of a fluted column master. The columns are to be made in Scagliola. Mike Berry a Scagliola craftsman is pictured making the fibreglass mould casing.



Reverse former for a large niche

Philippa's amazing dragon



Philippa Kain is one of Hayles and Howe most skilled modellers. Phil has worked for Hayles and Howe since leaving Art School in the early eighties.

Over the last five years Hayles and Howe have been privileged to be involved in the design, manufacture and install of some fabulous new ceiling projects.

One of the projects is a beamed Gothic style ornamental ceiling, with Phil's help Lawrence has been able to create some stunning designs for a client.

The dragon pictured left was designed and modelled by Phil, the dragons act as corbels for the beams of the ceiling.

Phil is pictured below with one of the panels she has modelled for the same ceiling.

At present Phil is unwell and all at Hayles and Howe send her our best wishes for a speedy recovery.

Above is Phil's amazing dragon and below Phil is pictured finishing a ceiling panel and right is a detail of the same intricate panel.



Cheapie Chirp and Inside Outside and the Meriton workshop visit



Congratulations to Jolene Hill, our Employee of the moment this time! Jolene is pictured here accepting a bottle of champagne from Boyd Rogers of Redfield Wines and being congratulated by MD David Harrison. The colleagues who nominated Jolene praised her diligence and positive attitude to learning during her two years with the company. David Harrison is pictured holding the coveted Sword of Excellence Trophy as a tribute to all the Hayles and Howe staff who have made training within the company a major goal and aspiration.
Thank you.



Pictured above are Jolene, Scott and Cecile demonstrating the manufacture of a length of cornice to five students from the Meriton Center in Bristol. Hayles and Howe have worked closely with the school for over three years and were delighted that the students and teachers visited the workshop. Philippa also showed them some of her lovely work.

The Company wishes to offer condolences to Martyn Watchurst and family in the loss of his Father, our thoughts are with them at this time. Congratulations to Luke Harvey, Justin Anderson and Lawrence Hobbs on the recent birth of their babies (two little girls and a boy), we also wish to welcome Alexander to the team and welcome back Luke following his absence after an injury while cycling.

Hayles and Howe always do their best to support a variety of charities; we are now the proud owners of a signed photo of actor Kevin Whately thanks to our support for Children with Leukemia and on 29th of October we participated in Wear it Pink day for the Breast Cancer Campaign raising a grand total of £32 for the cause.



Thanks to Boyd Rogers of Redfield Wines for his continued support and sponsorship. Please visit www.redfieldwines.co.uk for your Christmas Wines and Spirits

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Working towards ISO 9000 Quality Assurance

Repairing a Theatre roof

Hayles and Howe and local schools

USA Installs Ceiling in President's Official Guest House



Dave Hayles



Dave Hayles is pictured above celebrating his birthday on his latest successful visit to Bristol.

Hayles and Howe's company founder and world scagliola expert David Hayles brilliantly presented scagliola techniques at the 25th Annual IDAL Convention & Exposition July 23 in Portland, Oregon. The International Decorative Artisans League (IDAL) is an international non-profit organization dedicated to the promotion of art stenciling and decorative painting. Although scagliola is not a painted finish, the pigmented plaster technique has many interior decorative applications

Hayles and Howe achieve CHAS accreditation

Hayles and Howe Ltd are delighted to have achieved CHAS accreditation for Health and Safety. CHAS is a National Standard of Health & Safety compliance and accreditation giving automatic approval to Hayles and Howe's Health & Safety Policies from hundreds of public and private sector buyers.

As well as demonstrating Hayles and Howe's excellent standards of Health & Safety being an accredited CHAS supplier will save the company time and resources when bidding for projects in future. Congratulations are due to all the Hayles and Howe Ltd staff for their ongoing commitment to a safe working environment which made achieving this latest standard of excellence possible.

Martyn Watchurst has worked closely with Colin Nottage and Mark Stallard from Safety Horizons to achieve this accolade.

Staff Health and Safety training

Training is very important to Hayles and Howe who are constantly looking for ways to make their workforce safer and more skilled at their jobs. As part of this eight talented employees took part in a course run by Brandon Training which focused on Working at Height as well as Safety and Lanyard Awareness. As Hayles and Howe work in many Theatres and Public Buildings the work takes place high above the ground floor and often involves the use of scaffold, cherry pickers and on occasion rope access. Training such as this is an essential part of Health and Safety provision and the team enjoyed the day and came back informed and with Certificates to prove it!

Hayles and Howe staff have also recently completed Abrasive wheels and Manual Handling, Health and Safety courses. The company is also delighted to have gained Heritage CSCS cards for fifteen members of the work force. These cards allow the site teams to work on listed Heritage and Conservation sites throughout the UK.

The Theatre Royal, Bath and the Everyman Theatre in Cheltenham

The Everyman Theatre in Cheltenham is a 1891 Grade II listed theatre; the Theatres Trust believe this to be the oldest complete surviving example of a Frank Matcham Theatre although the Stage house is a 1960 rebuild. Hayles and Howe have carried out regular ceiling plaster inspections in the theatre auditorium. The ceiling check is done from a cherry picker by David Harrison and Martyn Watchurst, the company conservation and health and safety officer.

In 1768 The Theatre Royal in Bath was the first Theatre Royal outside of London to be granted a Royal Patent. After it was destroyed in a fire a new Theatre opened in 1863. It was the first theatre to be designed by C.J. Phipps and is now a Grade II* listed building. Hayles and Howe have recently carried out repairs to the auditorium ceiling, proscenium arch, balcony fronts, as well as the circle and stalls ceilings. The company has also successfully replicated beautiful anaglypta ceiling panels in the foyer to the new extension to the ticket office.



INVESTORS
IN PEOPLE

