

# NEWSLETTER - Winter

ISSUE 4

FEBRUARY 2010

## HAYLES & HOWE Ornamental Plasterwork and Scagliola



INVESTOR IN PEOPLE

### Buckingham Palace - Music Room Scagliola Columns

#### Special points of interest:

- *USA Testimonial*
- *Archive Item*
- *Snow in the UK*
- *The Queen's Gallery*

#### Inside this issue:

<i>Hayles and Howe, Inc. Hospitality</i>	2
<i>Historic Buildings, Parks and Gardens</i>	2
<i>Methodist Central Hall</i>	2
<i>Featured Employee</i>	3
<i>Testimonial USA</i>	4
<i>Inside Outside</i>	3
<i>Buckingham Palace</i>	1

**PAGE I**

Hayles and Howe have been delighted to have worked in many Royal Households over the past twenty years. Last year the company were involved in the successful conservation of sixteen Scagliola columns in the beautiful Music Room of Buckingham Palace, the official residence of Queen Elizabeth II, in the borough of Westminster, London UK.

The Music Room (pictured below) is part of the reconstruction of the Palace that took place around 1825 by the Architect John Nash. The rich blue Scagliola may have been intended to simulate Lapis Lazuli by the addition of slivers of metal including tin, copper and brass to the Scagliola. The metal effected an early corrosion causing spalling which continued through the heavy shellac varnish. Over a short period the combination of the surface varnish and internal spalling created a severe darkening in colour, concealing the beauty of the white and gold veining in the Scagliola as well as the original sparkling from the polished metal. Cont. on back page .....



Pictured in the Music Room, Buckingham Palace are the incredible Hayles and Howe team (from left to right) Mike Berry, Krzysztof and Ilona Szymt, Mark Burston, Mike Trigg and Ben Francis.



The beautiful Music Room dome at Buckingham Palace showcasing the Lapis Lazuli columns.

The Hayles and Howe Scagliola workshop is based in Crediton, Devon. Mark Burston the site Foreman and Master Craftsman for this prestigious job wrote the following:

'Spring 2008 saw the Crediton Scagliola team and two craftsmen from Hayles and Howe in Bristol, called to Buckingham Palace to attempt a conservation project on the blue columns in the Music Room. This task was no easy feat due to the technical difficulties presented by dealing with a Scagliola incorporating shards of metal, meaning most of our established techniques could not be employed. Also as time was pressing extensive experimentation was not possible.

However with good ideas and thinking coming from all involved, we hit upon a diamond sanding and hard wax stopping method that gave us the result required.

We are very pleased that since completion of the Restoration the columns have made it onto our TV screens most notably flanking Her Majesty during her Christmas address to the Commonwealth.' continued on back page .....

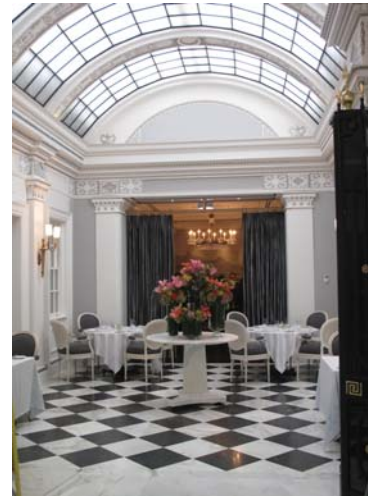
## Hospitality Hayles and Howe US Style - by Jean Van Meter

The busy artisans at Hayles and Howe, Inc. completed plaster restoration in two significant Beau- Artes style hotel projects in 2009: the King Edward Hotel in Jackson, Mississippi and the Jefferson Hotel in Washington, DC. Both buildings were built in 1923 to original designs by architect Jules Henri du Sibour for the Jefferson and architect William Nolan for the King Edward.

An eight-man crew of master plasterers stayed in Jackson, Mississippi and labored in the heat and humidity of summer to install two tractor-trailer loads of large-scale elliptical plaster cornices and sixty ornate column covers in the hotel's ballroom and lobby. The plasterwork was fabricated in the Hayles and Howe's Baltimore workshop and delivered from north to south for this superb installa-

tion which was ably managed on site by Julian Davis.

In the US capitol of Washington, DC, another Hayles and Howe, Inc. master team repaired, replicated and installed ornamental plasterwork and restored 3-coat plaster in the Jefferson Hotel. The building was originally designed as apartments and converted in 1955 to the Jefferson Hotel. (pictured right) continued page 3 .....



## Methodist Central Hall –Westminster, London

Hayles and Howe have been looking after the fibrous plaster in Central Hall, Westminster for over 7 years, performing annual safety inspections and running repairs.

The reinforced concrete dome in this Edwardian Baroque style building is one of the largest in the world and since 1912 the building has

hosted international events including the Inaugural session of the United Nations in 1946.



Many of Hayles and Howe's staff have worked at Central Hall over the years, Martyn Watchurst and David Harrison in particular have enjoyed a long and successful working relationship with the Central Hall Management team.

At present the company is investigating the beautiful fibrous dome to ascertain how it was originally structured. To help with this



Picture above is a view of the ceiling from below. Pictured left is the Auditorium of the Methodist Central Hall

David Harrison has visited the archives of the V&A, researching the detailed reflected ceiling plans of the hall.



*Hayles and Howe created a beautiful ornamental plaster exhibition stand, showcasing skills of the 1750's for the Historic Buildings, Parks and Gardens Show*

**PAGE 2**

## Historic Buildings, Parks and Gardens Show

Hayles and Howe recently joined forces with Mark Van Oss & Associates at the HBPG Show at the Queen Elizabeth Conference centre in London. The combination of works successfully reflected the decorative skills of the 1750's.

Hayles and Howe provided the beautiful ornamental plaster exhibition stand for the occasion. The substantial frame, walls, flooring and ornamental plasterwork took four and a half weeks to create. It was a challenging and successful project for Derek Bond and John Fowler as the stand had to be made for easy and efficient assembly and dismantling. To help with the assembly the plasterwork was cleverly clipped to the frame which then bolted together.

The installation of the stand from unloading the van to completion, took our guys a total of 24hrs. Access to the centre was tricky due to other stalls going up, and the centre's spotlights were in the way of the frame, luckily these were on runners and could be moved.

The team got very little sleep that day but Derek, John, Matt Bourne and Lee Clark were back at the Show ready to begin the dismantling at 17:00hrs. The stand was completely dismantled and carefully packed into 2 vans by 23:00hrs. For our brilliant team it was 2 days of very long hours and hard work but the stand looked fantastic and drew the crowds.

The stand was designed by Lawrence to fit around a

Portico that emulates an original door at Syon house.

Everyone involved was pleased with the outcome and we all made some new contacts. Thanks to everyone that visited the stand. It was a great opportunity to showcase the traditional, artistic and technical expertise of Hayles and Howe.



The Stand complete at the start of the Exhibition



## Archive item - Private Residence in the Peak district -Bents House

In 2006 Hayles and Howe carried out work to the ceiling of the kitchen of Bents House, a private residence in the Peak district. The kitchen was divided into four bays by three large, rough oak beams into which the ceiling was fitted with a small surrounding cove cornice.

The ceiling is composed of four different panels interspersed so that none sit next to each other with surrounding curved rib work which has a

central foliage ornament set within it.

The chimney breast into which the AGA was fitted was rough plastered first, prior to the hand modeling of stem work with added cast fruit, leaves and ornament.

The client wished to have Bees interspersed into the design as the original owner was a 19th century industrialist and he used the Bee as a symbol of industry at its finest. It appears as a motif on the outside of the

building especially on the ornamental stone and lead work on the downpipe collection hoppers.



Work at Bents House as it neared its successful completion

## Inside Outside and Cheepie Chirp UK and USA –Christmas

Hayles and Howe enjoyed canapés and cocktails for their Christmas party this year, the team went to Severnshed on Bristol Docks. A good time was had by all but towards the end of the night Gordy could be seen asleep on the sofa!



The company wishes 'Winger' a speedy recovery following his operation. Thanks to all the staff for making a special effort to come in during the recent snowy and freezing weather. Pictured right are our latest employee and the Xmas Tree.



Hayles and Howe, Inc. celebrated the Christmas holiday on December the 18th. Hayles and Howe, USA, put their tools away and converged in the Baltimore workshop for a lovely holiday lunch.

Everyone enjoyed relaxed conversation, good food and the occasional game of ping-pong. The ping pong table was set up on one of the running benches.



Pictured right is the Baltimore workshop party

## Continued...Hospitality H&H US Style

Under the site supervision of Shawn Smith; the hotel's Winter Garden, newly-created dining rooms, and registration lobby were richly enhanced by Hayles and Howe, Inc. plaster-work.



Work in progress King Edwards's Hotel

Both restorations came to life under the expert project management of Hayles and Howe, Inc.'s Mark Mordhorst, the design and replication methodology of Ian Jenkins, and the workshop fabrication management of James Meade.



Completed work King Edward's Hotel

## Featured Employee

The featured employee and winner of the bottle of wine for this quarter is Lawrence Hobbs. Lawrence has been with the company for over 10 years and as well as being our designer is our resident computer expert.

Lawrence has executed some fantastic designs particularly over the last year. It is a credit to Lawrence that he remains amiable and pleasant at all times and makes a mean cup of coffee.



Lawrence, is pictured here being congratulated by David Harrison the MD of Hayles and Howe and sponsor Boyd Rogers of Redfield Wines. Visit [www.redfieldwines.co.uk](http://www.redfieldwines.co.uk) for some truly lovely wines and offers.



## WINTER NEWSLETTER 4

Hayles and Howe Ltd  
Templegate  
Mead Rise  
Bristol BS3 4RP

Tel: +44(0)117 972 7200  
Fax: +44(0)117 971 2232  
info@haylesandhowe.co.uk

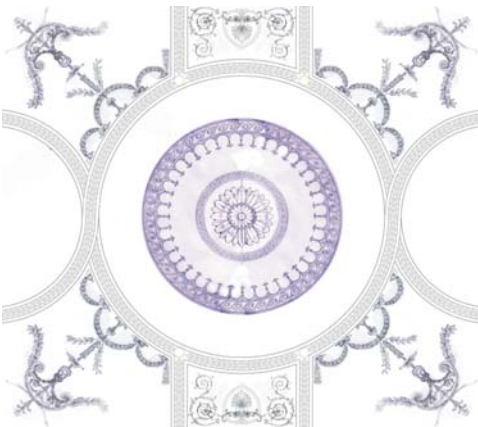
Hayles and Howe, Inc  
2700 Sisson Street  
Baltimore MD 21211  
USA

Tel: +1 410 462 0986  
Fax: +1 410 463 0989  
info@haylesandhowe.com

[www.haylesandhowe.co.uk](http://www.haylesandhowe.co.uk)

## HAYLES & HOWE

Ornamental Plasterwork and Scagliola



## Hayles and Howe, Inc:

Praised for work at Bethany United Methodist Church

Bethany United Methodist Church  
2875 Bethany Lane  
Ellicott City, Md. 21042

Dear Mark Mordhorst of Hayles & Howe,

*It is an incredible feeling of relief, love, and gratitude when a project that we work very hard on comes to fruition. When you look into peoples eyes and see satisfaction, awe and an appreciation for the skills it took to finish the task, it is most gratifying.*

*When your company took on this task, we had faith that you knew it would not only encompass your lives, but also Bethany's lives and all others who believe. We knew that your dedication, looking after the details, being a Friend of Bethany would come out as it did, in your product. Your contribution to our Chapel project, the incredible plaster work, are a work of love that the present generations as well as future generations will appreciate as time move forward. You have made the greatest contribution possible by helping us out, believing in our cause, opening your soul to us.*

*We at Bethany, from the Lord to the Pastors to all the members of our Congregation want to say a very grateful thank you for what you have accomplished. You have brought us together in service to the Lord.*

God bless,  
Merry Christmas and Happy New Year

All Bethany members, staff and Pastors

Hayles and Howe, Inc. have done a great job at a local church in Ellicott City where they applied a new, sand-textured finish coat to the existing walls of the Bethany United Methodist historic chapel. The dedication and skill of the team, headed by Dominic Motes and overseen by Mark Mordhorst, was praised in the above letter from all at Bethany Lane, which we were touched and delighted to receive. Well done to everyone who helped to make this project such a success.

## Hayles and Howe Scagliola Craftsmen in Buckingham Palace

The Music Room - continued from front page and The Queen's Gallery

Hayles and Howe's Managing Director David Harrison originally inspected these columns in 2003 following the company's successful manufacture and installation of 28 Scagliola columns and pilasters in the Queen's Gallery, for which the company won



The Music Room - Buckingham Palace

the 'Crabb Silver Salver in 2003.

The company's technical team visited the Palace to clean back a sample part of the columns to ascertain a constructive way to restore the lovely columns to their former glory.

In The Queen's Gallery, Hayles and Howe were appointed to manufacture and install the columns and pilasters at the upper level of the staircase hall that leads from the public entrance to the main galleries. The columns and pilasters were finished to imitate a marble known as verde giada, a dark green marble with white intrusions and traces of red.

When Hayles and Howe collected their award from the FPDC in February 2003 the judges remarked,



The Queen's Gallery, Buckingham Palace, London.

'We are full of admiration for the mixing and slicing of specially coloured plaster to achieve the desired effect. We also admired the entirely invisible jointing of two columns that encased a steel column and the cutting of three-quarter columns against walls by others. Hayles and Howe's work is beautiful and in every way impeccable.'